

Theory 221: Very Common Errors in Assignments

1 2 3 4 5 6 7

i V₂⁴ i V₃⁶₄ i V i

1. Unraised tone, although clearly marked as raised in the figures.
2. Forgetting to include the inversion in the analysis.
3. A note missing from a chord, even when clearly marked in the figures.
4. Careless wrong note in a chord (one playing would reveal it.)
5. Unraised leading tone -- both in chord and in figures.
6. Rhythmic inconsistency: inner voices should be whole notes.
7. Thirdless-wonder chord (one playing would reveal it.)

How to Solve These Problems:

A. Play your written work.

B. Proofread for those errors to which you're prone (if any, of course.)