

Sonata-Rondo Form

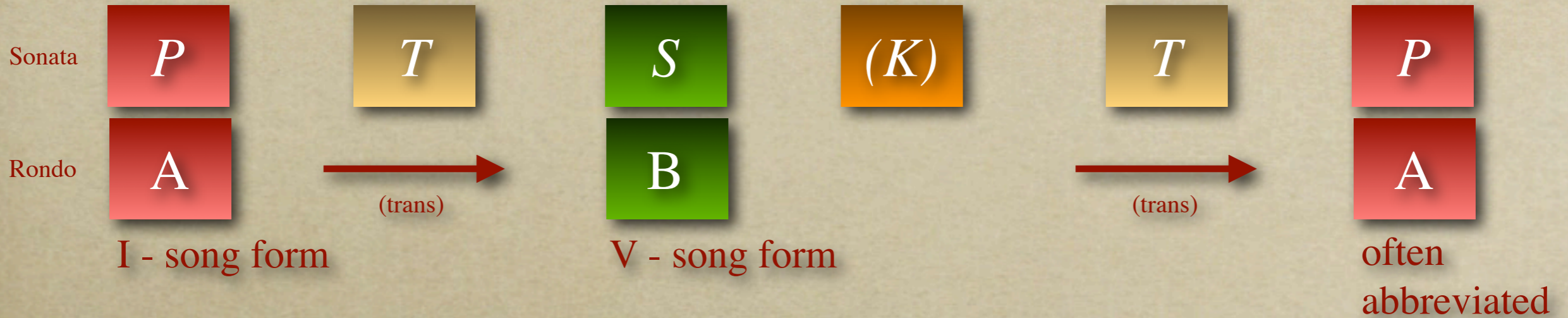
Late Classical Fusion

The Form

- *As the name implies, sonata-rondo form is a fusion of sonata form with rondo form.*
- *It was developed during the late Classical period; scholars are not in agreement about the first composer to use it — Mozart or Haydn, or perhaps one of the many kleinmeisters of the era.*

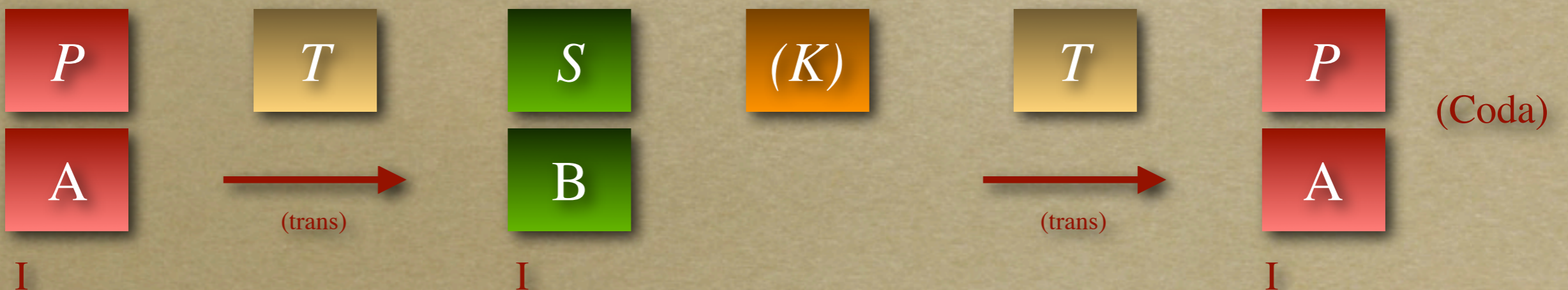
The Form

Exposition



V - I: often opens in contrasting key

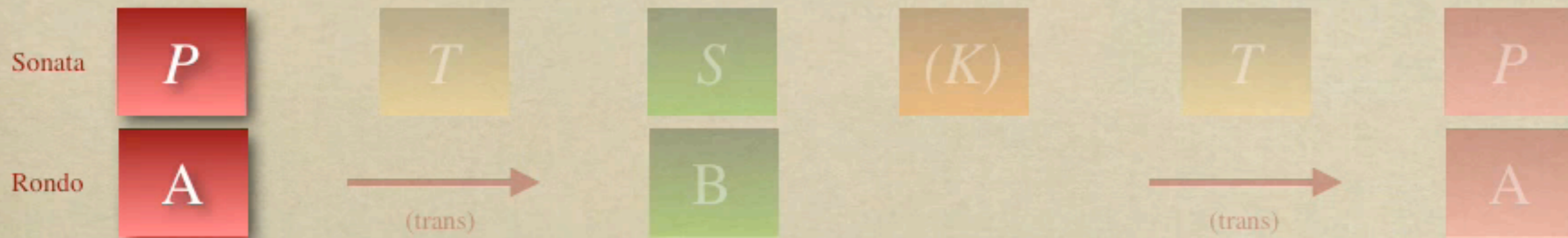
Recapitulation



Mozart: Piano Trio K. 502, III

- *Sonata-Rondo form*

Exposition



A 1 – 18 Rondo theme; parallel double period

1 – 4 Antecedent 1 (piano solo)

5 – 8 Consequent 1 (piano solo)

9 – 12 Antecedent 2 (vln melody)

13 – 18 Consequent 2 with 2-measure extension 17 – 18