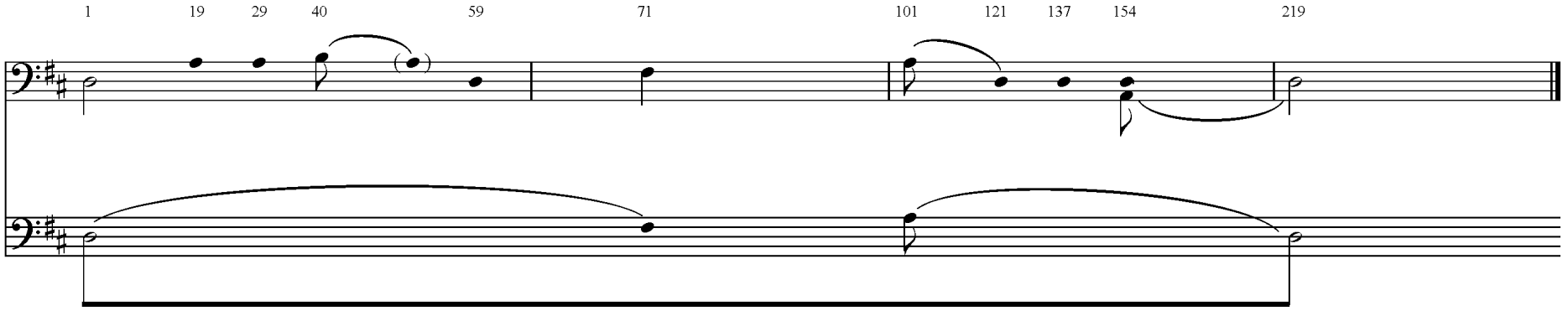
Brandenburg Concerto No. 5: First Movement

R1$_{123}$	*S*	*R2*$_{1}$	*S*	*R3*$_{2}$	*S*	*R4*$_{2}$	*S*	*R5*$_{2}$	*S*	*CS*	*R6*$_{1}$	*S*	*R7*$_{12}$	*S*	*R8*$_{2}$	*S*	*Cad.*	*R9*$_{123}$
1	9	19	20	29	31	40	42	59	61	71	101	102	121	125	137	139	154	219
I		V		V		vi		I		iii	V		I		I		V/I	I

NOTES

1. Each entry of the Ritornello (R) is marked with the subscript indicating which of the three phrases of the melody are being stated.
2. Solos are not usually distinguished by key, with the exception of the “Central Solo” beginning at measure 71.
3. The analytical chart below displays that the movement is in four broad sections, with numerous smaller subdivisions within the sections.
4. Those Ritornelli which begin with the first phrase (at 1, 19, 101, and 121) are harmonically the most significant.