

Cara Sposa

(Rinaldo)

Cara sposa, amante cara,
Dove sei? Deh, ritorna a pianti miei!
Del vostro Erebo sull'ara,
Colla face del mio sdegno
Io vi sfido, o spiriti rei!

Dearest bride, dearest beloved,
Where are you? Come back, hear my entreaties!
I challenge you, evil spirits,
With the intensity of my scorn,
To appear on that altar out of your darkness!

(Original key)

Largo

PIANO

Musical notation for the piano introduction, starting with a treble clef and a 3/4 time signature. The music is marked *(mf)*. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The notation includes a "L.H." marking and ends with "senza 8^{va}".

Musical notation for the piano accompaniment of the first vocal line. It features a treble and bass clef with a 3/4 time signature. The right hand has a complex texture with many sixteenth notes, while the left hand has a simpler accompaniment.

Voice

Musical notation for the voice and piano accompaniment of the first vocal phrase. The voice part is on a single staff with a treble clef. The lyrics are: "Ca - ra spo - su, a - man - te ca - ra,". The piano accompaniment is on a grand staff with a 3/4 time signature.

Musical notation for the voice and piano accompaniment of the second vocal phrase. The voice part has the lyrics: "Do - ve se - i? do - ve se - i? Deh! ri - tor - na". The piano accompaniment continues with a similar texture.

Musical notation for the voice and piano accompaniment of the third vocal phrase. The voice part has the lyrics: "a pian - ti mie - i!". The piano accompaniment features a dynamic marking of *f* and concludes with the instruction "c. 8^{va} ad lib.".

Ca - ra spo - sa, a - man - te ca - ra, Do - ve

p

se - i? ri - tor - na, ri - tor - na a pian - ti mie - i!

Ca - ra spo - sa, Deh! ri - tor - na, deh! ri -

tor - na a pian - ti mie - i! Ca - ra spo - sa, spo - sa

ca - ra, do - ve se - i? Deh! ri -

tor - na, do - ve sei, do - ve sei? Deh ri - tor - na a pian - ti

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'tor - na, do - ve sei, do - ve sei? Deh ri - tor - na a pian - ti'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

miei, ri - tor - na a pian -

The second system continues the musical score. The vocal line has a long note with the lyrics 'miei, ri - tor - na a pian -'. The piano accompaniment continues with the same rhythmic pattern as the first system.

ti - mie - i, deh! ri - tor - na, Deh! ri - tor - na a pian -

The third system shows the vocal line with the lyrics 'ti - mie - i, deh! ri - tor - na, Deh! ri - tor - na a pian -'. The piano accompaniment continues with the same rhythmic pattern.

ti - mie - il

The fourth system shows the vocal line with the lyrics 'ti - mie - il'. The piano accompaniment continues with the same rhythmic pattern.

The fifth system shows the vocal line with a final note and a fermata. The piano accompaniment concludes with a final chord and a fermata. The word 'Fine' is written at the bottom right of the system.

Del vo - stro E - re - ho sull' a - ra, Col - la fa - ce del mio
sdeg - no Io vi sfi - do, Col - la fa - ce del mio sdeg - no, Io vi sfi - do, o -
spir - ti - re - i! Col - la fa - ce del mio sdeg - no, del vo -
stro E - re - ho — sull' ar - a, Io vi sfi - do, io vi sfi - do, o -
spir - ti - re - i, o — spir - ti - re - i!

p *f*