

Andantino. (♩ = 116.)
con espress.

Ce - le - ste A - i - da, _____ for - ma - di -
Heav'n - ly A - i - da, _____ beau - ty - re -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *p* (piano) and *m. s.* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

vi - na, _____ *dolce* _____ *pp* _____
splen - dent. _____ Ra - di - ant flow - er, _____ bloom - ing - and

The second system continues the vocal and piano parts. The vocal line has a melodic phrase marked with a fermata, followed by a phrase marked *dolce* and *pp*. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p*, *m. s.*, and *pp*. There are also hairpins and a *24* marking above the piano part.

9

fior, bright; del mio pen- Queen - ly - thou

10 *portate la voce*

sie - ro tu sei re - gi - na, tu di mia reign - est o'er me trans - cen - dent, Bathing my

7 *ten.* *m.s.*

13

vi - ta sei lo splen - dor. spir - it in beau - - tys light. *p espress.*

m.s.

15 *sempre dolciss.*

Il tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci Would that, thy bright skies once more be - hold - ing, Breathing the

m.d. *m.s.* *m.d.* *m.s.*

19

animando un poco

brez-ze del pa-trio suol: un re-gal ser - to sul erin po -
 air of thy na-tive land, Round thy fair brow a di - a - dem

ten.

m.d.

22

con entusiasmo

f

sar - ti, er - ger - ti un tro - no vi - ci - no al
 fold - ing, Thine were a throne by the sun to

f

col canto

24

sol, ah! Ce - le - ste A -
 stand, ah! Heav'n - ly A -

p *leggerissime*

espress.

26

i - da, for - ma - di - vi - na,
 i - da, beau - ty re - splen - dent,

mi - sti - co rag - gio di lu - ce e
Ra - di - ant flow - er, bloom - ing — and

fior, del mio pen - sie - ro
bright, Queen - ly — thou reign - est

tu sei re - gi - na, tu di mia
o'er me trans - cen - dent, Bath - ing my

vi - ta sei lo splen - dor.
spir - it in beau - ty's light.

parlante ppp

Il tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci brez - ze del pa - trio
 Would that, thy brightskies once more be - hold - ing, Breathing the airs of thy na - tive

41 *ancora p* *animando* *f*
 suol; un re - gal ser - to sul crin po - sar - ti, er - ger - ti un
 land, Round thy fair brow a di - a - dem fold - ing, Thine were a

44 *pppp* *ppp* *dim.*
 tro - no vi - ci - no al sol, un tro - no vi - ci - no al
 throne by the sun - to stand, a throne by the sun to

46 *pp* *morendo* *p*
 sol, un tro - no vi - ci - no al sol.
 stand, a throne by the sun to stand.

49 *ppp* *allarg. e morendo*