

7.a Seventh Chords (Second and Third Inversions): Cadences

Authentic

4/3 7      4/2 4/3 6/4      4/2 6/5      4/2 8/7

Half

4/2 6/2 4/2 6 —      4/3 6      6/2 4/2 5/6 6/4 5/3      4/3 6 —

Plagal

4/3 —      4/2 6/b5 9/8      6/2 4/2 — 6/5

7.b Seventh Chords (Second and Third Inversions): Sequences

1

#4/2 6/2 4/2 6/2 4/2 6/2 4/2 6/2 etc.

2

#6/4 8/4 b7/4 4/3 etc.      4/3 4/3 #      #6/4 8/4 b7/4 4/3      #4/3 #      #6/4 8/4 b7/4 4/3

For this last group, you will need to find your way to an appropriate cadence.

3

4/2 6/2 4/2 6/2 etc.

4

6/4 4/2 6/4 4/2 6/4 etc.

5

6/4 4/2 7/4 4/2 7/4 etc.