

8.a Accented Passing Notes & Simple Ornamentation: Cadences

Authentic

6 6                      6 6 7                      / 6 / 6                      6 / 5 8 7

Half

/ 6 / 6                      - 4 = /                      — 6 — 6                      6 / 6 /

Plagal

— 6 /                      / 6 6 5 3 b                      6 6 6 5 4 3                      — / 6

8.b Accented Passing Notes & Simple Ornamentation: Sequences

1                      2                      3

6 6                      —                      6 — /                      6 — / #