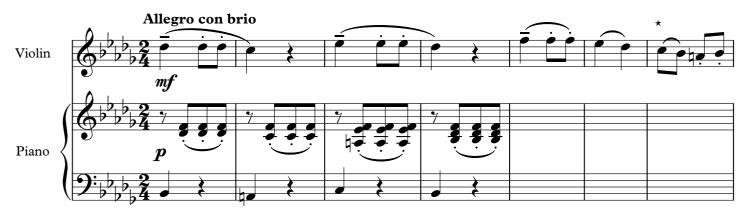
## 10 - 2: Leading to V (iv, ii, ii6), Long Exercises Name:

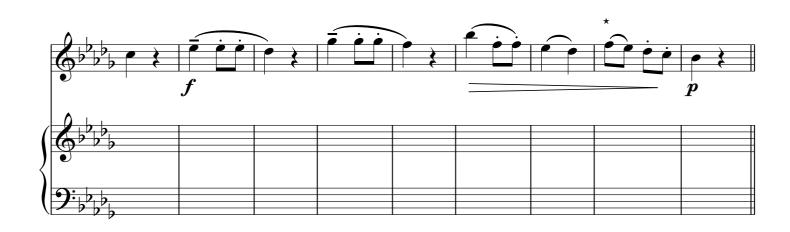
1. Do not set repeated notes with repeated chords. (A repeated note is not the same as a tied note, however.)



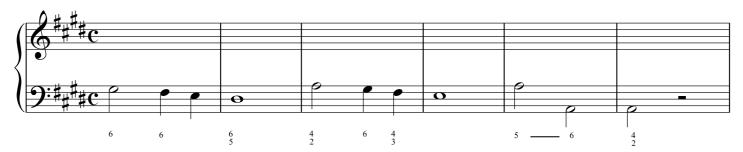


2. Continue this violin and piano duo. Measures with asterisks (\*) indicate non-chord tones in the melody.





3. Figured Bass. Be sure to include analysis.





4. Keyboard style. The bass is unfigured.

