

10 - 2: Leading to V (iv, ii, ii6), Long Exercises

Name: \_\_\_\_\_

1. Do not set repeated notes with repeated chords. (A *repeated* note is not the same as a *tied* note, however.)

5 — 6

2. Continue this violin and piano duo. Measures with asterisks (\*) indicate non-chord tones in the melody.

**Allegro con brio**

Violin *mf*

Piano *p*

*f* *p*

3. Figured Bass. Be sure to include analysis.

First system of musical notation for Figured Bass exercise 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass line consists of six measures. The notes and their corresponding figured bass symbols are: Measure 1: G2 (6), A2 (6), B2 (6); Measure 2: C3 (5), D3 (4), E3 (2); Measure 3: F3 (6), G3 (4), A3 (3); Measure 4: B3 (5), C4 (6); Measure 5: D4 (6), E4 (4), F4 (2); Measure 6: G4 (6), A4 (4), B4 (2).

Second system of musical notation for Figured Bass exercise 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass line consists of six measures. The notes and their corresponding figured bass symbols are: Measure 1: C5 (6), D5 (6); Measure 2: E5 (6), F5 (6), G5 (7); Measure 3: A5 (6), B5 (6), C6 (7); Measure 4: D6 (6), E6 (6), F6 (7); Measure 5: G6 (6), A6 (6), B6 (7); Measure 6: C7 (6), D7 (6), E7 (7).

4. Keyboard style. The bass is unfigured.

Keyboard style musical score for exercise 4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is written for piano and consists of six measures. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The notes in the left hand are: Measure 1: G2, A2, B2; Measure 2: C3, D3, E3; Measure 3: F3, G3, A3; Measure 4: B3, C4, D4; Measure 5: E4, F4, G4; Measure 6: A4, B4, C5.