

1. Use at least one instance of vi in this setting.

2. The asterisk (*) indicates a voice exchange in the outer voices.

3. This piece for flute and piano is cast as a parallel period with the cadence structure: HC, PAC. Complete it.

4. Figured bass.

Two systems of figured bass notation. The first system shows a bass line with notes and figured bass symbols: 6, #, 6, 6, 6, #, #, 4/2, 6, 6. The second system shows a bass line with notes and figured bass symbols: 6, 6/4, 5#, 6/5, 6, 6, 6/3, 7/5#.

5. Set this melody. The asterisks (*) indicate a voice exchange in the outer voices.

Nota bene: a root-position ii° is allowable as the second chord of a voice exchange; it is heard as an expansion of ii°6.

Phrygian cadence

Two systems of musical notation in 3/4 time with a key signature of two sharps (F# and C#). The first system shows a melody with a Phrygian cadence. The second system shows the same melody with asterisks (*) above the notes in measures 3 and 4, indicating voice exchanges.