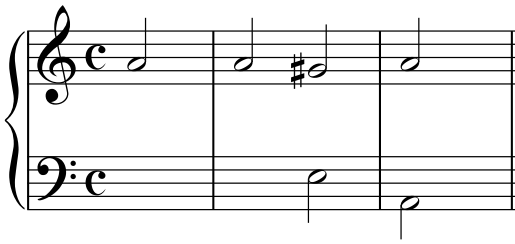
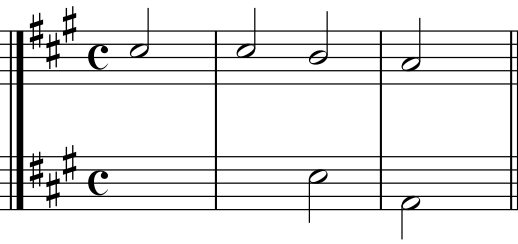
13 - 1: ii7 and IV7 - Short Exercises Name:

All of these settings should include ii7, IV7, or their inversions. Be sure to include your harmonic analysis.

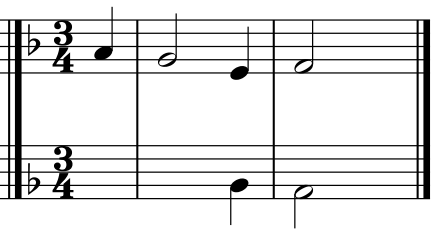
1. Use ii$^{ø\,6}_{\;5}$



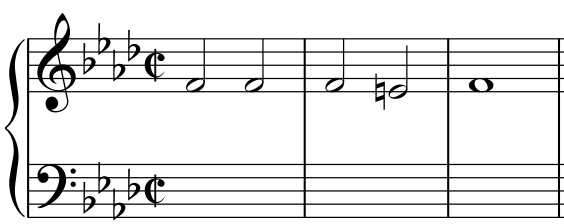
2. Use IV^{7}



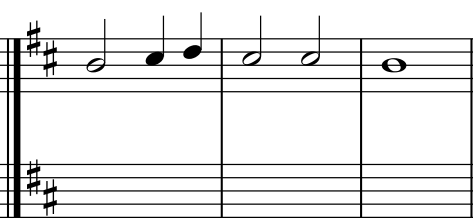
3.



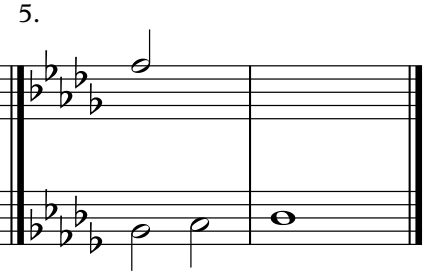
3. Use ii$^{ø\,7}$



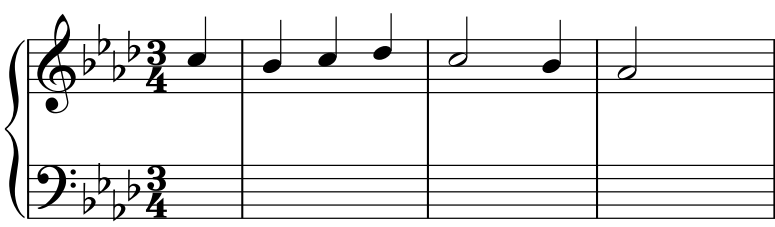
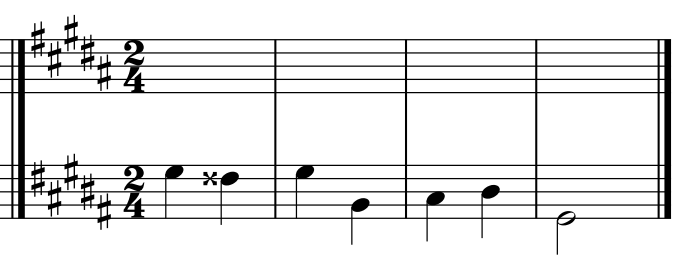
4. Use ii$^{ø\,4}_{\;2}$



5.



6. Include a voice exchange



7. Include both ii$^{ø\,6}_{\;5}$ and ii$^{ø\,4}_{\;2}$