14 - 2: Other Uses of IV, IV6, and vi - Longer Exercises Name:

1. Continue the accompaniment for this melody, using piano figurations similar to the first four measures. The structure is a *parallel period* with an antecedent (1 - 8) ending on a HC, followed by a consequent at bar 9 that has been extended to 12 measures by the use of a *deceptive cadence* followed by a phrase extension.

Be sure to include dynamics, slurs, and other diacritical marks in your piano accompaniment, and add dynamics to the melody as necessary.



2. Set this in four voices, in chorale style. Use at least one instance each of the following:

IV expanding I IV6 expanding V "Idiomatic" I - IV6 - I6





3. Figured Bass. Set in keyboard style.



