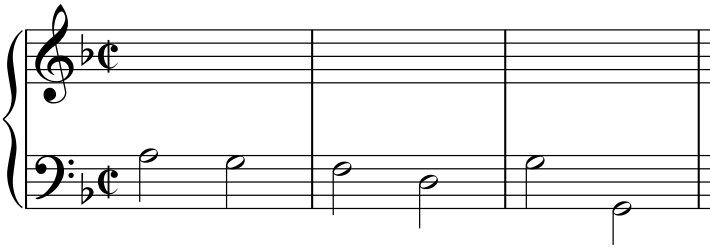
15 - 1: V as a Key Area - Short Exercises Name:

Set these bass lines in four voices. Each setting should feature either an applied dominant or a modulation to the key of the dominant. Exercises 1 - 6 are unfigured bass; #7 is figured bass.

1.



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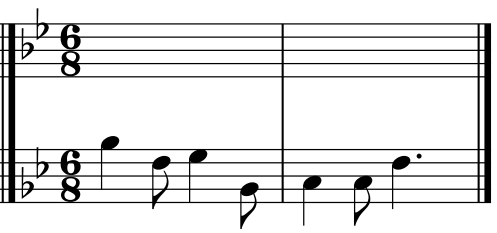

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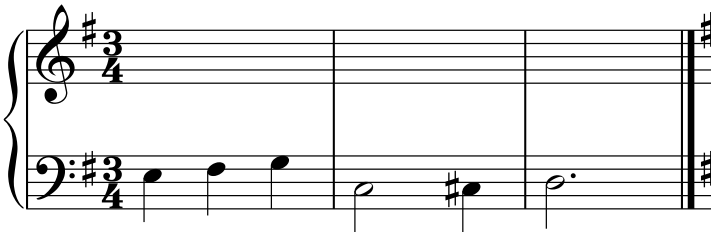

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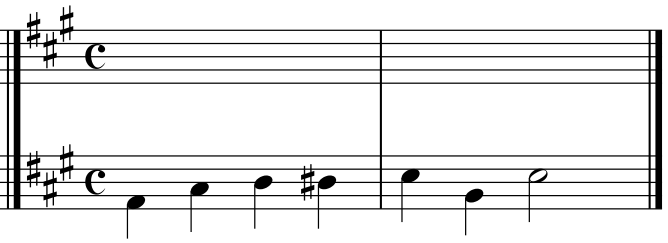

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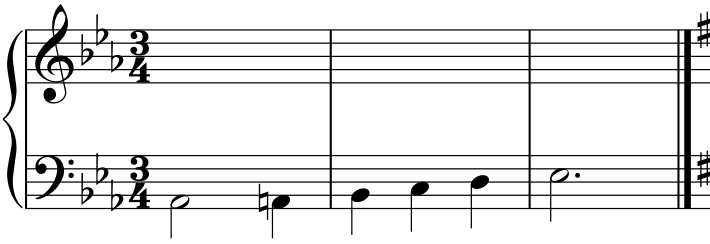

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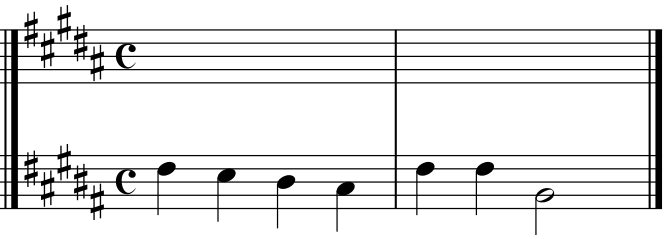
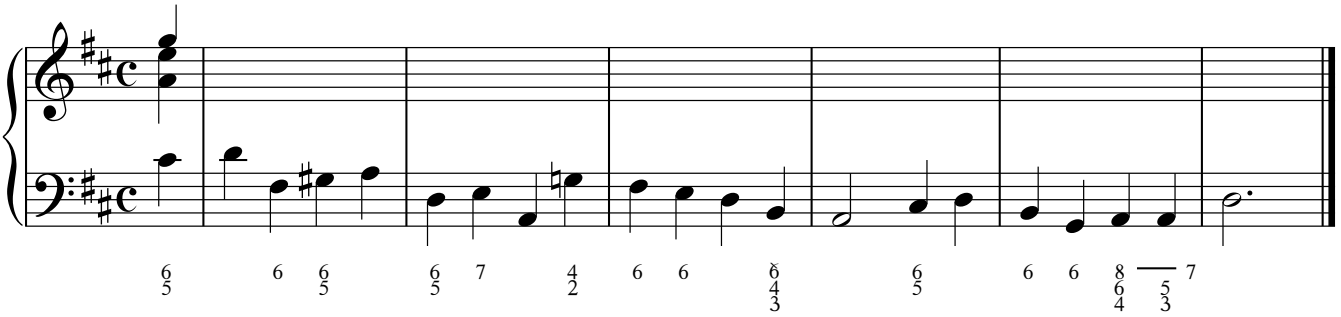
7. Figured bass, keyboard style