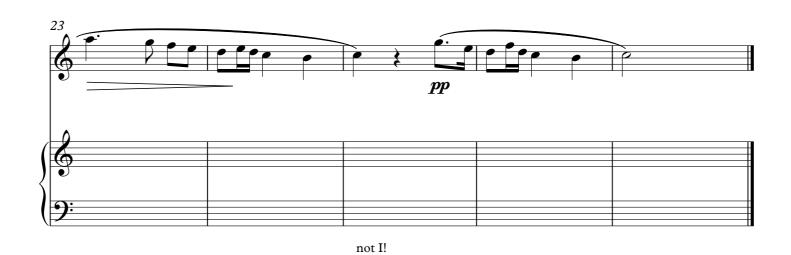
1. Continue the accompaniment for this melody, using similar piano figurations.

Nota bene: not all of the melody notes in measure 1 are chord elements—several are neighbor tones.







2. Set this chorale in four voices. Every given bass note should have its own harmony.



