

1. Voice exchange with passing 6/4

2. Neighboring 6/4

3. Neighboring 6/4

4. Figured bass

5. Figured bass

6 6 6 7 7 6 5 6 6 6 7

4 4 4 4 4 4 3 4 4 5 5

6. Set this melody in chorale style. Your setting should include *at least* three 6/4 chords.

#  
vii<sup>o7</sup>/V