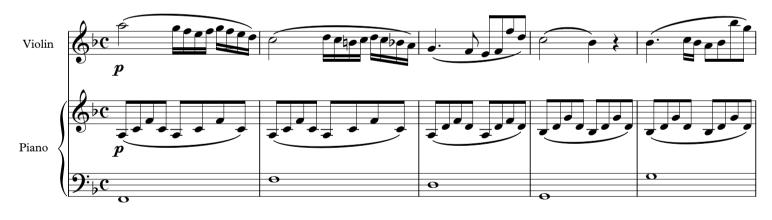
1. Bach Chorale No. 96: label all the tones of melodic figuration. (Harmonic analysis not required but recommended.)





2. Beethoven Violin Sonata Op. 24, No. 1 "Spring": label all the melodic figurations in the violin part. Also provide a harmonic analysis.





3. Schumann: Carnaval, Op. 9 "Eusebius": label all the melodic figurations in RH part. Harmonic analysis should be included as well.



senza pedale



Melodic Figurations: Labels

UN = upper neighbor; LN = lower neighbor; IUN = incomplete upper neighbor; ILN = incomplete lower neighbor CS = chordal skip;

PT = passing tone; APT = accented passing tone;

Sp = suspension; Ant = anticipation