

24-1 Mixture: Short Exercises

Harmonize in four voices. All exercises are in major keys except where noted and all should use mixture when possible (in major: i , ii° , iv , vii° , bVI and their inversions; in minor: I). Provide an analysis.

1. 2. 3. 4.

/V

5. 6. 7. D.C.

D.C.

8. 9.

/V d: /V

10.

/vi