

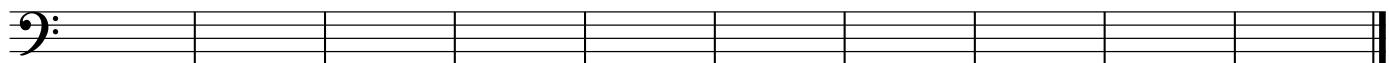
## 4 - 3: Triads in a Key

Name:

1. Given the key, Roman numeral, and figured bass, write the indicated triads. Use accidentals, not a key signature.

D:  $V_4^6$ 

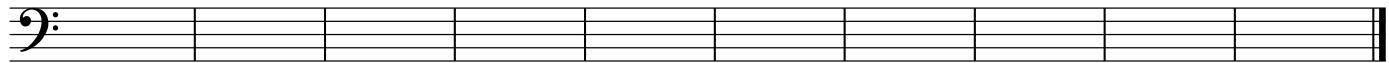
1      2      3      4      5      6      7      8      9      10

F:  $I_3^6$        $ii_4^6$        $IV_3^6$        $V_3^5$        $vi_3^6$        $vii_3^{6\flat}$        $I_3^6$        $IV_4^6$        $V_3^6$        $iii_4^6$ 

2. Given the key, Roman numeral, and figured bass, write the indicated triads. Use accidentals, not a key signature. Note: assume natural minor unless the Roman numerals or figured bass indicate otherwise.

f:  $III_3^6$ 

1      2      3      4      5      6      7      8      9      10

e:  $ii_3^6$        $V_3^5$        $VI_4^6$        $III_3^5$        $iV_3^6$        $i_4^6$        $V_3^6$        $VII_3^6$        $ii_4^6$        $iv_3^5$