

4 - 6: Seventh Chords in Inversion

Name:

1. Write seventh chords as indicated on the given bass notes; Major (M), minor (m), dominant (X), diminished (o), or half-diminished (ø).

Musical staff with ten bass notes. Below each note is a chord symbol:

- 1.  $M^7$
- 2.  $m^6_5$
- 3.  $\emptyset^4_3$
- 4.  $X^4_2$
- 5.  $X^4_3$
- 6.  $m^7$
- 7.  $X^6_5$
- 8.  $M^4_2$
- 9.  $o^7$
- 10.  $\emptyset^4_3$

2. Write seventh chords for the indicated key (using accidentals, not a key signature.) Then indicate the quality of that seventh chord in the space below.

Empty musical staff with a bass clef.

D:  $IV^6_5$      $E^b$ :  $ii^4_3$      $A^b$ :  $V^6_5$     G:  $V^4_3$      $C^\sharp$ :  $I^6_5$     F:  $vii^6_5$     A:  $ii^7$      $B^b$ :  $vi^6_5$     B:  $iii^4_2$      $D^b$ :  $IV^4_3$

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