

6 - 1: Chord Construction I

Name:

You're given the key and Roman numeral. Add a key signature and construct the required chord. Note the required position (close, open, keyboard) and the doubling (if any). Some chords may be specified as "incomplete" — be sure to follow proper construction principles.

Sample

A: I  
close  
root

B<sup>b</sup>: ii<sup>6</sup><sub>3</sub>  
open  
root

D: IV  
close  
root

E<sup>b</sup>: V<sup>6</sup><sub>5</sub>  
close  
none

F: IV<sup>4</sup><sub>3</sub>  
open  
none

C#: I<sup>6</sup><sub>3</sub>  
open  
bass

E: iii  
close  
root

A<sup>b</sup>: vii<sup>6</sup><sub>3</sub>  
keyboard  
bass

B<sup>b</sup>: vi  
close  
3rd

C: IV<sup>6</sup><sub>5</sub>  
close  
none

d: vii<sup>7</sup>  
keyboard  
none

e: i<sup>6</sup><sub>3</sub>  
open  
3rd

f#: V<sup>4</sup><sub>3</sub>  
open  
none

b<sup>b</sup>: V<sup>7</sup>  
close  
incomplete

c#: iv<sup>7</sup>  
keyboard  
incomplete

e<sup>b</sup>: ii<sup>6</sup><sub>5</sub>  
open  
none

g: V<sup>4</sup><sub>2</sub>  
open  
none

a: iv<sup>6</sup><sub>5</sub>  
open  
none

c: III<sup>6</sup><sub>4</sub>  
close  
bass

b: V<sup>7</sup>  
keyboard  
incomplete