

7 - 2: i and V, Minor Keys

Name:

Set these melodic fragments, **using i and V only**. All examples are in minor mode. *Do not set repeated notes in the melody by verbatim repeats in the other voices.*

Include a harmonic analysis with each setting, and don't forget to indicate the key!

1 2 3 4

Fragment 1: Treble clef, key signature of one sharp (F#), melody: G4, A4, B4, C5. Bass clef, key signature of one sharp (F#), accompaniment: F#3, C4, F#3, C4.

Fragment 2: Treble clef, key signature of one flat (Bb), melody: G4, A4, B4, C5. Bass clef, key signature of one flat (Bb), accompaniment: Bb3, F3, Bb3, F3.

Fragment 3: Treble clef, key signature of two sharps (D#), melody: G4, A4, B4, C5. Bass clef, key signature of two sharps (D#), accompaniment: D#3, A3, D#3, A3.

Fragment 4: Treble clef, key signature of one sharp (F#), melody: G4, A4, B4, C5. Bass clef, key signature of one sharp (F#), accompaniment: F#3, C4, F#3, C4.

5 6 7

Fragment 5: Treble clef, key signature of two flats (Bb), melody: G4, A4, B4, C5. Bass clef, key signature of two flats (Bb), accompaniment: Bb3, F3, Bb3, F3.

Fragment 6: Treble clef, key signature of two sharps (D#), melody: G4, A4, B4, C5. Bass clef, key signature of two sharps (D#), accompaniment: D#3, A3, D#3, A3.

Fragment 7: Treble clef, key signature of three flats (C), melody: G4, A4, B4, C5. Bass clef, key signature of three flats (C), accompaniment: C3, G2, C3, G2.

8 9 10

Fragment 8: Treble clef, key signature of two flats (Bb), melody: G4, A4, B4, C5. Bass clef, key signature of two flats (Bb), accompaniment: Bb3, F3, Bb3, F3.

Fragment 9: Treble clef, key signature of two sharps (D#), melody: G4, A4, B4, C5. Bass clef, key signature of two sharps (D#), accompaniment: D#3, A3, D#3, A3.

Fragment 10: Treble clef, key signature of three flats (C), melody: G4, A4, B4, C5. Bass clef, key signature of three flats (C), accompaniment: C3, G2, C3, G2.