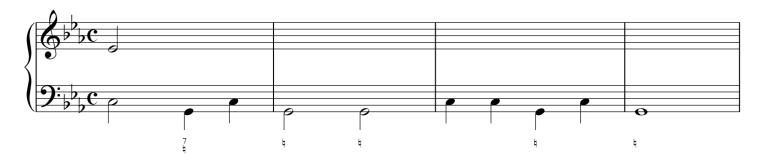
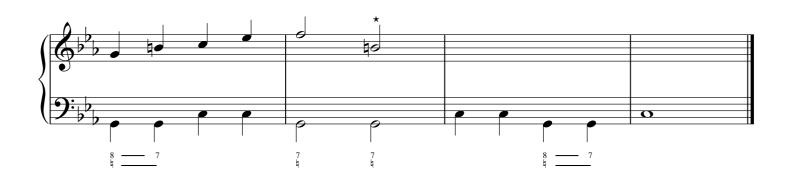
1. Set this melody in four voices. Be sure to include a harmonic analysis.





2. Figured Bass: provide the other voices for this bass line, according to the figured bass. Try to come up with an interesting melody. Be sure to include a harmonic analysis.





^{*}You will be transferring the resolution of the 7th to another voice.

3. Keyboard Style: set this melody, continuing with keyboard style as shown. Be sure to include a harmonic analysis.



