

8 - 1: I6 and V6

Name:

Provide four-voice settings of these melodies and basses. Be sure to include a harmonic analysis, and indicate the type of cadence.

You may use these chords: I, V, V7, I6, and V6. **No vii6 yet!**

1. 2.

3. 4.

In these two examples following, take care not to set repeated melody notes with repeated chords.

5. 6.

The bass line in this example is unfigured.

7.

Musical notation for the first system. The treble clef contains a melody of quarter notes: G4, A4, Bb4. The bass clef contains a simple bass line of quarter notes: G3, A3, Bb3. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

Musical notation for the second system. The treble clef continues the melody with quarter notes: C5, Bb4, A4, G4. The bass clef continues the bass line with quarter notes: Bb3, A3, G3, F3. The system ends with a double bar line. The key signature and time signature remain the same as in the first system.