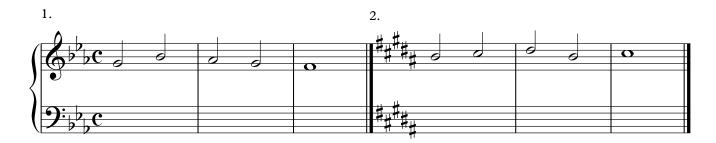
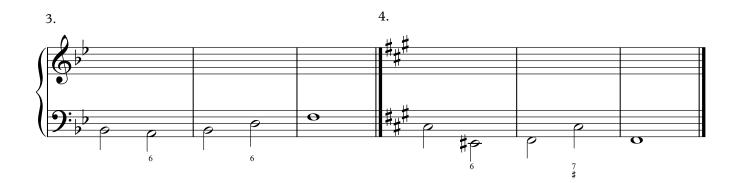
8 - 1: I6 and V6 Name:

Provide four-voice settings of these melodies and basses. Be sure to include a harmonic analysis, and indicate the type of cadence.

You may use these chords: I, V, V7, I6, and V6. No vii6 yet!





In these two examples following, take care not to set repeated melody notes with repeated chords.



The bass line in this example is unfigured.

7.

