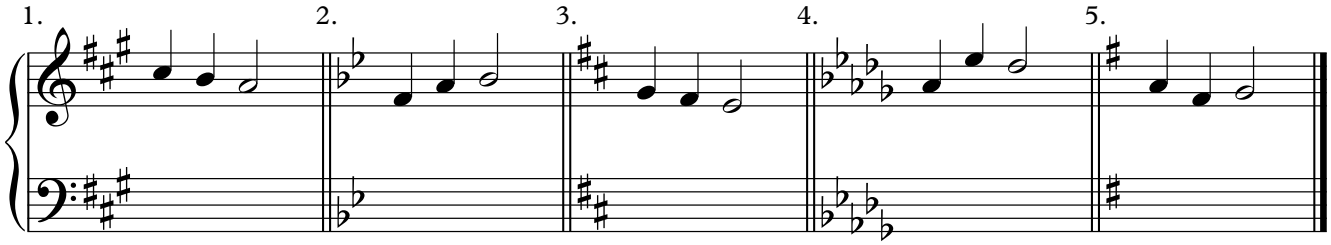
9 - 1: Inversions of V7, Preliminaries Name:

Use at least one instance of V^6_5, V^4_3, or V^4_2 in each of these examples. Include harmonic analysis.

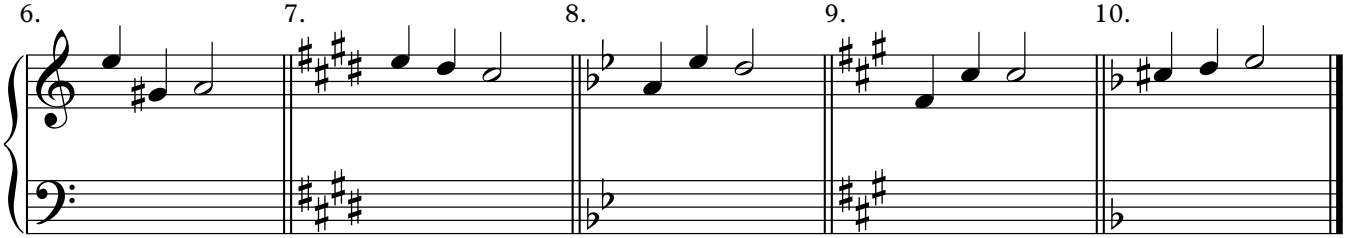
Major Keys

1. 2. 3. 4. 5.



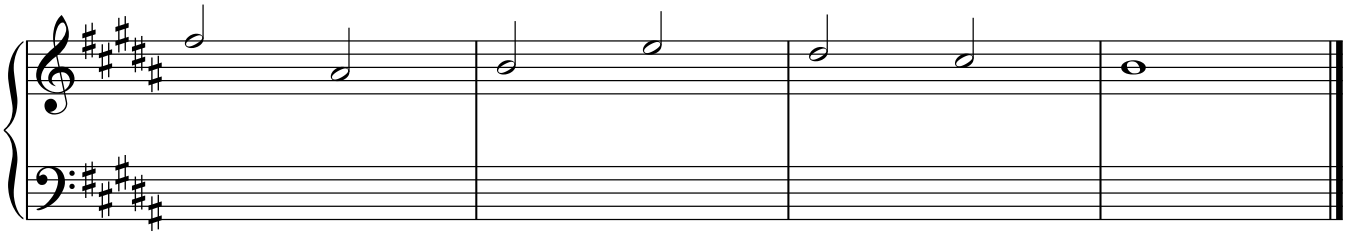
Minor Keys

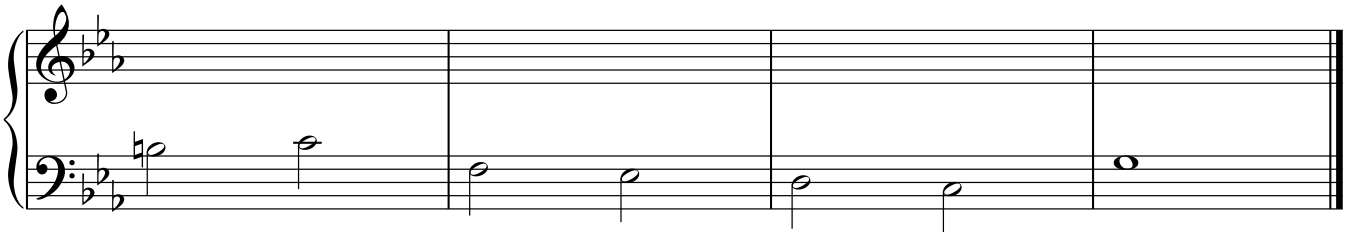
6. 7. 8. 9. 10.



Use at least one instance each of V^6_5, V^4_3, and V^4_2 in each of these examples. Include harmonic analysis.

11.



Unfigured bass

12.