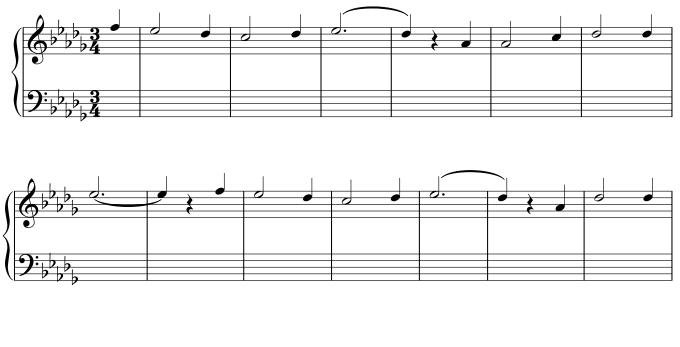
9 - 2: Inversions of V7, Longer Examples

Name:

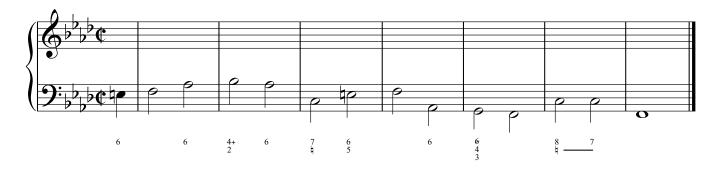
1. Set this melody in chorale style, making use, as possible, of the chords covered so far: I, V, V7, I6, V6, vii6, V6/5, V4/3, V4/2.

Do not set repeated melody notes with repeated chords.





2. Figured bass



3. Keyboard style: continue the harmonization of this melody. Be sure to provide harmonic analysis.





4. 16-bar period: this piano piece is made of two phrases, each 8 measures long, structured a a'. The first phrase (the *antecedent*) ends on a HC. The second phrase (*consequent*) begins identically to the first phrase, but ends on a PAC. Complete the period, using the same keyboard style. Be sure to include harmonic analysis.

