

Melodies: Play all of these in B-flat Transposition

1



Exercise 1 consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody features eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

2



Exercise 2 consists of three staves of music in common time (C). The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes. The second and third staves continue the melody, with the third staff ending in a double bar line.

3



Exercise 3 consists of four staves of music in 3/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The melody is composed of quarter and eighth notes. The second, third, and fourth staves continue the melody, with the fourth staff ending in a double bar line.

4

Musical score for system 4, measures 1-5. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

5

Musical score for system 5, measures 6-10. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes to 5/8. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.